**Shyama Prasad Mukherji College**

**Syllabus distribution and Teaching Plan**

Dr. Gatikrishna Nayak (Assistant Professor,Adhoc-B)

Course and Year: B.A. (P) Music, 2022-23

Semester: III & V

Practical- Taught Individually

Theory and SEC- Shared Paper: Theory, Practical, Sec

Semester III (Unit-I:Theory

Theory)

Theory of Indian Music, Ancient Granthas &Contribution of musicologists.

Course Objective

* The main focus of the course is to establish better understanding about the musical forms and varied elements of Raga and Tala.
* Basic knowledge of notation writing in Bhatkhande Paddhati.
* Writing notation of compositions. The visually challenged students have an option of writing essays on the given topics.
* The student studies the origin and development of Vedic music and prescribed ancient treatises.
* The students learn about the contribution of various musicians and musicologists.

*General discussion &definition of the following :* ***Dhrupad , Chhota khayal , Rajakhani Gat ,Gamak ,Krintan , Khataka ,Harmony ( Till septmber 20th)***

*Writing of Talas in notation with their Vibhags, Matras, Bols , Sam, Tali and Khali with Dugun, Tigun and Chaugun:* ***Ektaal ,Keherva , (Till October 10th)***

*Writing of compositions in notation with Sthayi and Antara,* ***Detailed Dhrupad, Drut Khyal***

*Detailed study of the following Ragas :****Dhrupad (Raag Malkauns), and chhota khyal both (Till Octobwe 25th)***

Vedic Theory- Vedic Evam Laukik Scales , Shastriya evam Sugam sangeet (Essay) , Notation system of Pt. Vishnu Narayan Bhatkhande(Till October 15th)

***Semester V (unit1Theory)***

**Course Objective**

* The study of the ancient text aims at providing the knowledge of the historical era and its reference to the subject.
* Discussions on different terminologies to make the subject more comprehensive and perceptive.
* The study of Ragas, Talas and compositions aim at crafting the theoretical aspect of their presentation.

*Musical references as found in Mahabharata ,* ***(Till Septmber 15th)***

*General discussion and study of the following :****Gayak's Gun evam Avgun (Till October 7th)***

*Detailed study of the following Ragas:* ***Patdeep (Chhota Khayal) Kedar (Vilambit Khayal) ( till October 31st )***

*Notation Writing of Talas, their Vibhags, Bols, Matras, Sam, Tali and Khali :* ***Teen taal***

,Dhamar ,Dadra . (Till November 15th )

Semester III (Practical)

***Raag Vrindavani Sarang (*** *Composition in* ***Drut Khyal*** *with Alap & Taan)* ***Till septmber 30th***

***Raag Malkauns ( Detailed description of the Dhrupad along with Pad)*** *till october 25th* ***Raag Malkauns*** *(Vistrit Aalaap with Gamak ,Meend , Ekgun ,Dugun and Chaugun) Till november 10*

Tal – Teentaal , Ektaal and Keherva

*Basic knowledge of Dhrupad & Dhamar* ***(Till November 15th)***

Semester V (Practical)

***Raag Kedar*** *(One Vilambit Khaya****l*** *with* ***Alap & Tan****)* ***Till septmber 25th***

***Raag Patdeep*** *( one drut khyal with alaap and taan)* ***Till October 25th*** *Thorough Revision of All the Ragas of Syllabus (* ***Till november 10st*** *) Tal -* ***Teentaal, Dhamar ,Dadra (Till November 15th)***

SEC I (Semester III) Theory :

*General discussion and study of the following terms:* ***Sangeet Varn , Swarmalika and Saptak( Till october 10th )***

*Essays on the following topic :* ***Impact of Classical Music in Film Songs. Till October 30th***

*Description of* ***Raga Bhairav , B****andish ,sthayi ,Antara ,Aalap Evam Taan* ***(Till november 10st)***

*General concept of* ***Swarmalika in raag yaman(till November 20thth)***

Practical :

*Bandish ,Aalap and Taan in* ***Raag Bhairav (Till septmber 30th)***

Revision of Swarmalika in Raag Yaman (Till October 31st )

(SEC-III) Semester V Theory :

*General discussion and study of the following terms:*

Difference between Raag And Thaat (Till Septmber 30th )

Essay : Importance of Media in Promotion of Music (Till October 30th)

Taal : Writing of Theka's along with Matra's , Vibhag ,Taali and Khaki -Ektaal ,Rupak (Till November 10th )

Practical :

*Raag Kafi, Aroh,Avaroh and Pakad (Till Septmber 30th ) Raag kafi bandish* ***(Till October 25th )***

*Raag Kafi Alaap Taan* ***(Till November 10th )***